

# SOUL EATER



ATSUSHI OHKUBO



18

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vol. 18

by ATSUSHI OHKUBO

**The deep  
darkness  
invites  
insanity**

## WHO IS THE LUSTIEST CHARACTER???

SOUL  
EATER

## LUST RACE



FIRE & THUNDER	KILIK BRIAN	PATTY McQUEEN	LIZ McQUEEN	BLAIR WITCH PROJECT
??	♀	♂	♂	♂
	×		○	○
14	51	19	72	80

Fire and Thunder are still just kids who don't even really know what sex is at this point. Their awareness of sexuality—much less any lusty ambition—is next to nonexistent.

Even as a girl, this Utility Meister remains cool as a cucumber in the middle of the pack. Will he ever be able to break past the center and rise to the front?

With Patty, we don't think of her as "lusty" so much as just "violent." We're not even sure she's got the goods to finish the race as a guy.

Liz is a New York queen, born and bred, but as a guy will she still keep all her silly phobias? No matter what, she stays high on our list of odds-on favorites.

You can't get much juster than Blair. She's basically Miss Lust every time she appears, but can she swing a Mr. Lust just as convincingly? All eyes are on the favorite to win!

WHO WILL EMERGE VICTORIOUS IN THIS HARD-FOUGHT, WHITE-HOT LUST RACE...!!?

SEE THE RESULTS ON PAGE 176!



TSUBAKI URARA	BLACK STAR	SOUL TEIO	MAKA IMPACT	NAME
♂	♀	♀	♂	SEX
	△		▲	RANKING
40	62	28	57	POPULARITY

Tsubaki's pure-hearted innocence seems about as far from lustiness as a person can be, but watch out for sudden movements from the rear. Her guy version may have some surprises in store!

Black Star is fully-stacked as a girl, just what you'd expect from someone who never goes into anything half-assed. Don't expect any sexual hang-ups from this one!

This is a prim and proper Soul princess, all pretty and polished and most decidedly not impressed by sexual shenanigans. He seems like a real prude as a girl.

Can she really pull off the goody-two-shoes, teacher's pet bit as a guy? We'll have to wait and see, but for now it's looking surprisingly gum for Maka.

ASSESSMENT

You would think that when someone's sex changed spontaneously, his or her personality would also change. But that doesn't seem to be the case here, as all of these racers seem to be settling comfortably back into their original personalities. The more-than-example Blair is the favorite at the start, but Liz is a close second, and the brooding Maka certainly can't be counted out just yet. But remember, this is the Book of Eibon, where anything—and we mean ANYthing—can happen. It's still too early in the race to make a call!

INSIDE  
TRACK

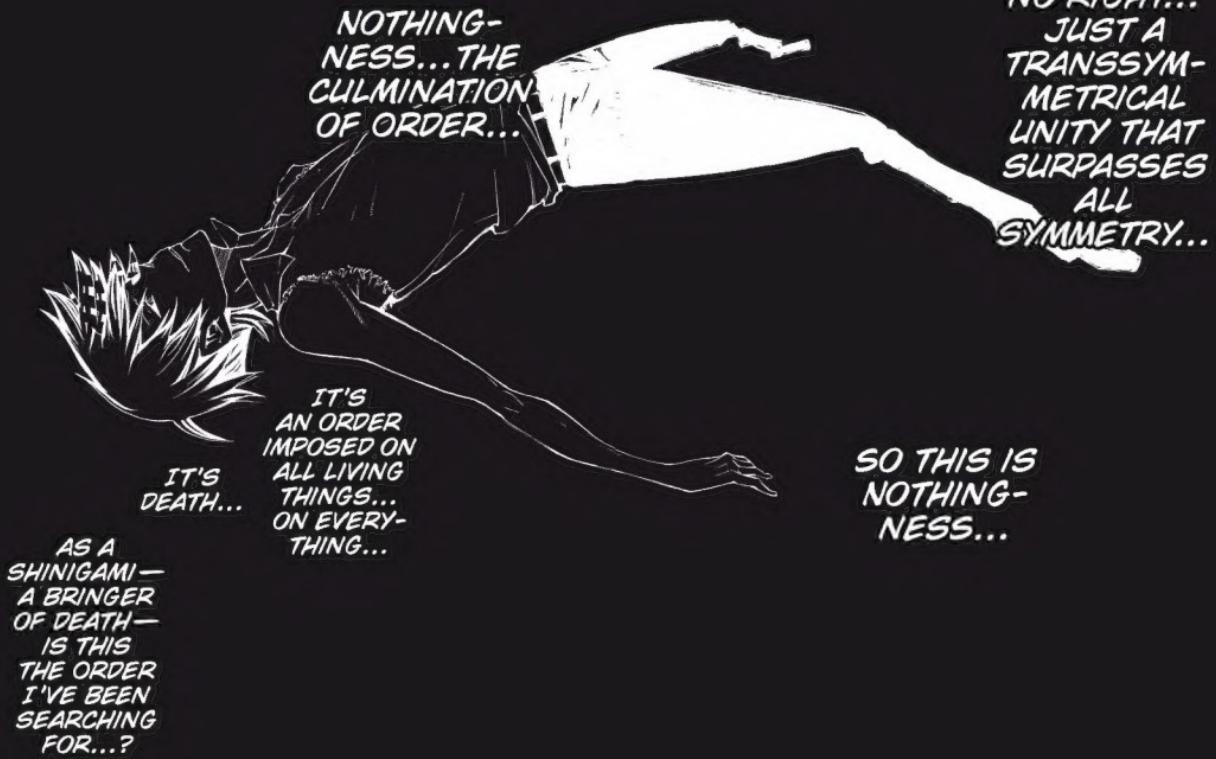


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*SO  
DARK...*

*A BLACKNESS  
SO DARK IT  
SEEMS TO  
SWALLOW  
UP EVERY-  
THING.....*





KILL...



THIS  
IS THE  
ORDER  
THAT A  
SHINIGAMI  
MUST  
PRESERVE.



EXPEL  
ALL THAT  
EXISTS  
FROM THE  
WORLD...

# SOULEATER



CHAPTER 73: SALVAGE (PART 2)

# THE ONSET OF MADNESS.

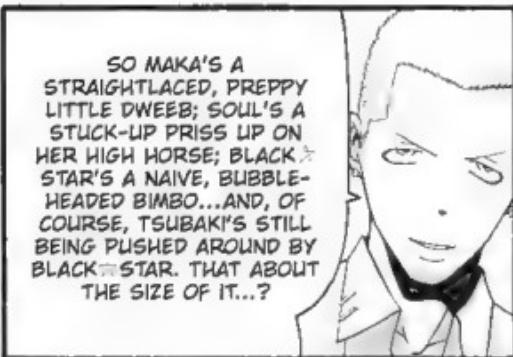




# CHAPTER ONE: LUST







I DON'T  
GET IT  
EITHER, BUT  
I'M FEELIN' A  
SERIOUS URGE  
TO START  
KICKIN' SOME  
MAJOR  
ASS OVER  
HERE.

I DON'T  
EVEN GIVE A  
DAMN WHO...  
JUST WANNA  
BEAT  
THE LIVING  
SHIT OUTTA  
SOMEBODY.

TRUE  
DAT,  
BRO.

I DON'T KNOW  
ABOUT THAT...  
I KEEP FEELING  
LIKE I'M GETTING  
STUPIDER AND  
STUPIDER AS A  
GUY. LIKE, WAY  
STUPIDER THAN  
WHEN I WAS  
A GIRL.

I NEVER  
NOTICED TILL  
I BECAME A GUY  
MYSELF, BUT  
DANG... IT'S LIKE  
GUYS NEVER THINK  
ABOUT ANYTHING  
BUT THE  
STUPIDIEST SHIT.  
ALL THE TIME.

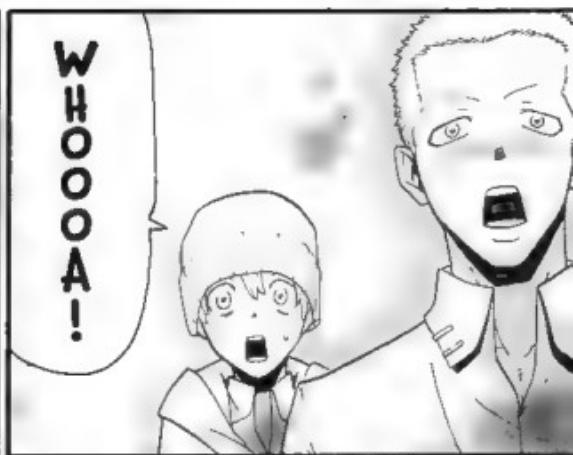
KNO...  
...  
KNOCK  
IT  
OFF...

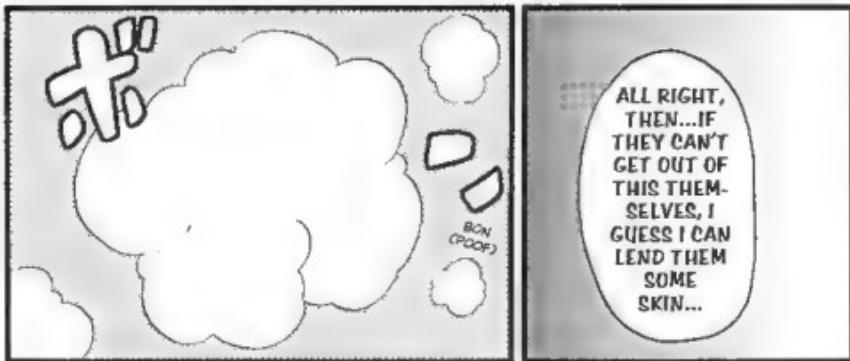
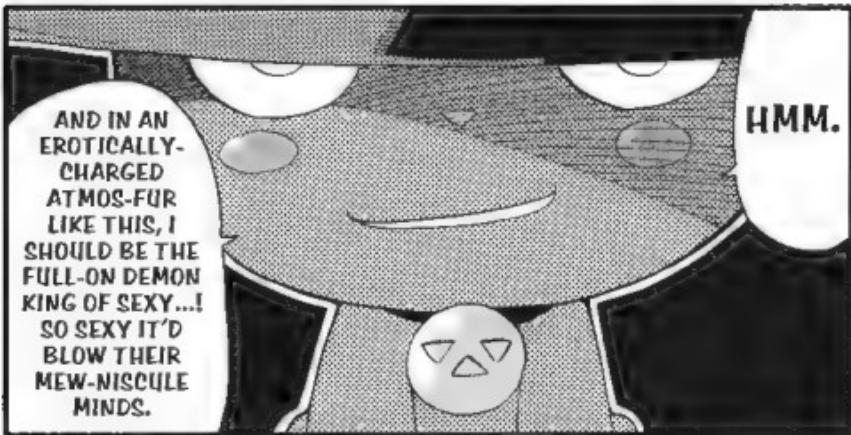
KON  
(BONK)

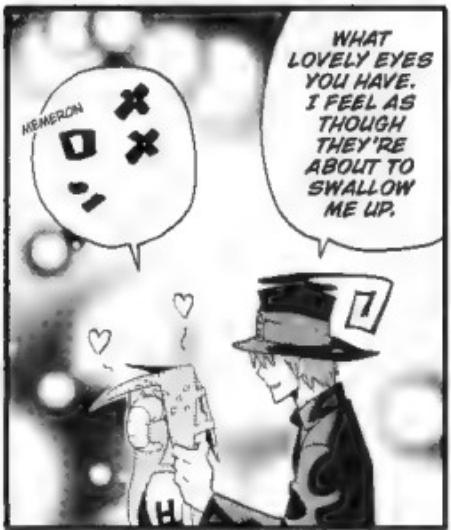
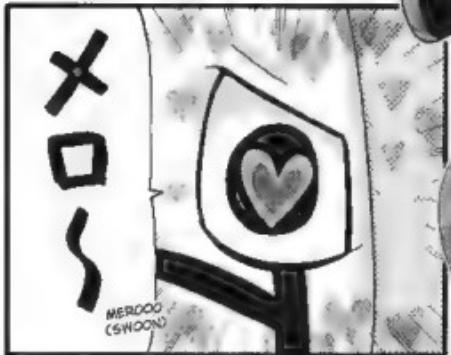
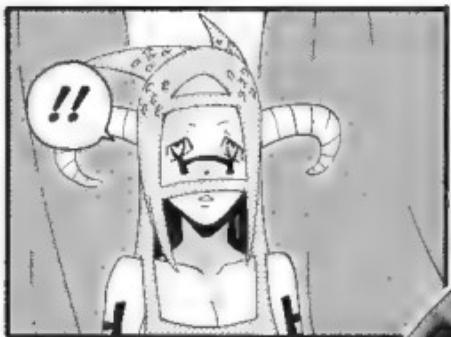
YO,  
INDEX!  
YEAH,  
YOU!!

OOO-  
HOO-

H





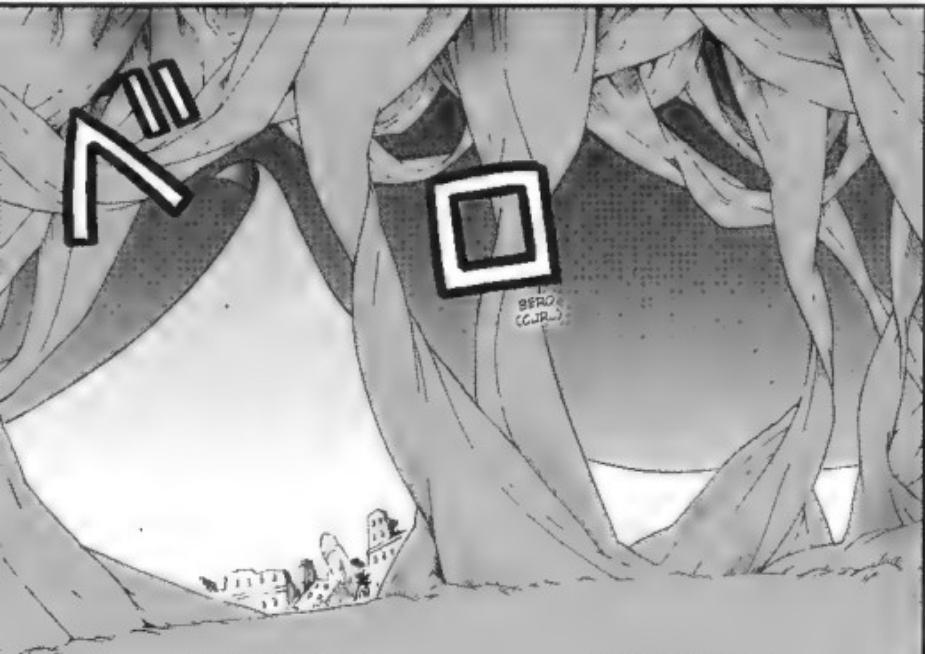
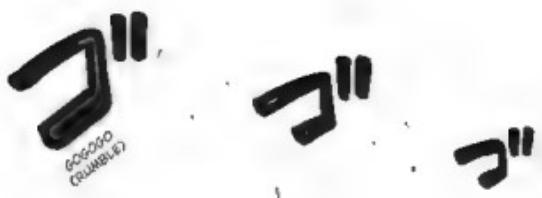


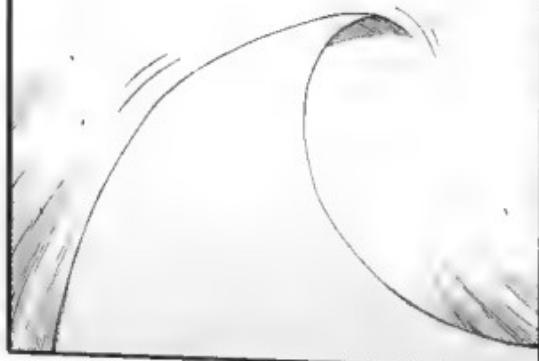




SO,  
SHALL  
WE MOVE  
ALONG TO  
THE NEXT  
CHAPTER,  
THEN?







THE  
WHOLE  
WORLD'S,  
LIKE,  
GETTIN'  
FLIPPED  
OVER!?





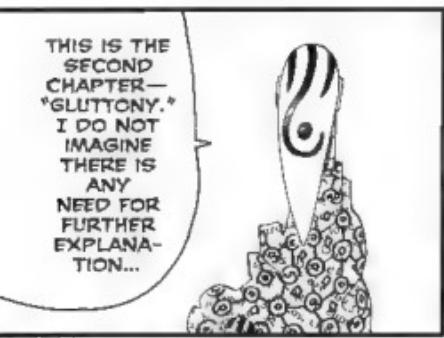
SIGNS (R-L): CHINESE RESTAURANT, MEAT, DELICIOUS, BOUNDLESS LAND OF SWEETS, RESTAURANT, MEAT, BAO

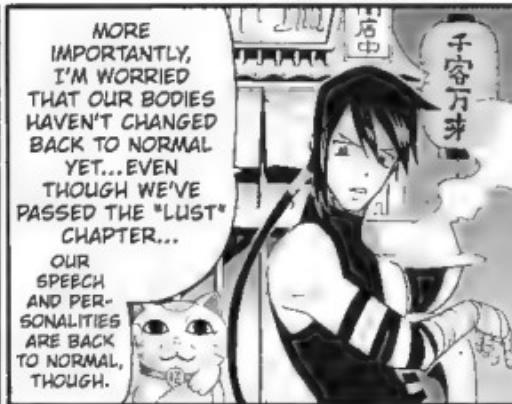
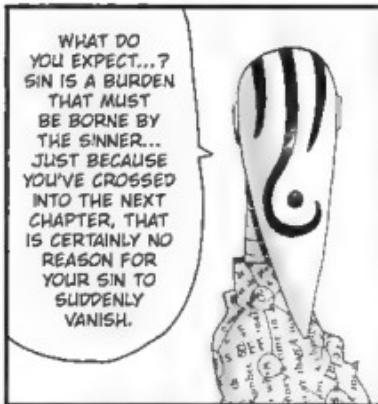




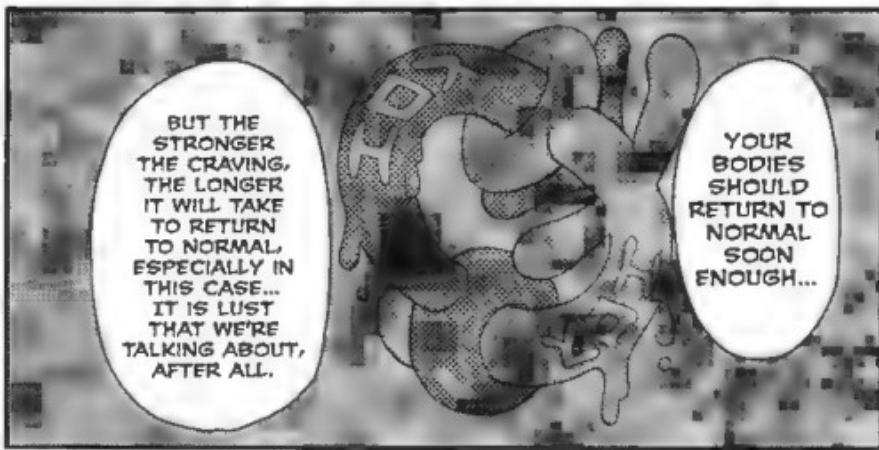
CHAPTER TWO:  
GLUTTONY

SIGN: STOMACH





LANTERN: BUSINESS SUCCESS / SIGN: OPEN / CAT: WELCOME



ABOVE: LUST

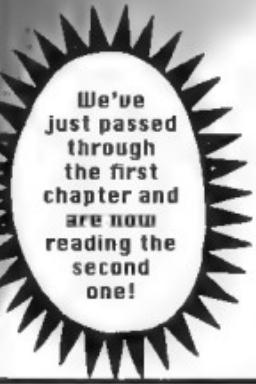


SIGNS: CAFETERIA





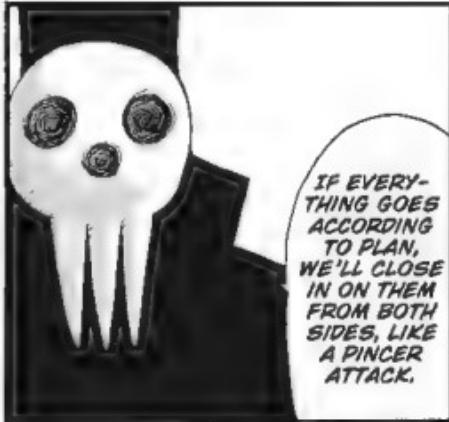
This  
is Blair,  
this is  
Blair...  
do you read?



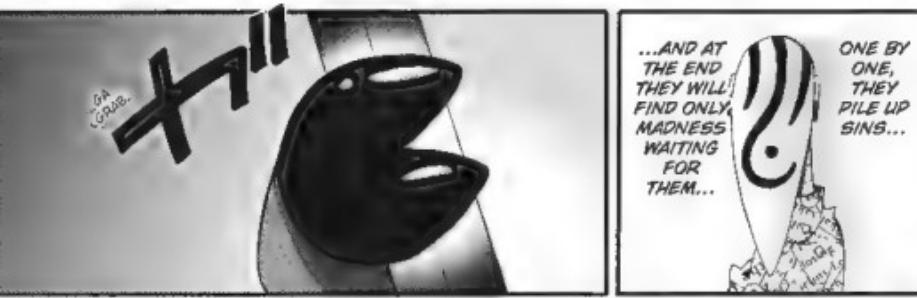
We've  
just passed  
through  
the first  
chapter and  
are now  
reading the  
second  
one!

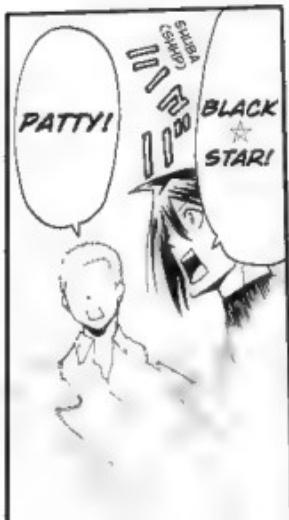
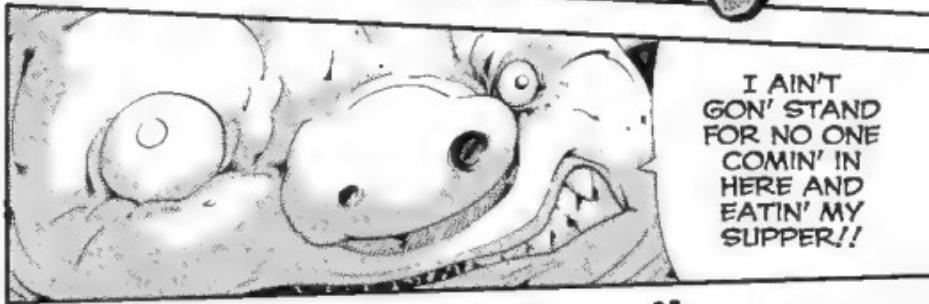
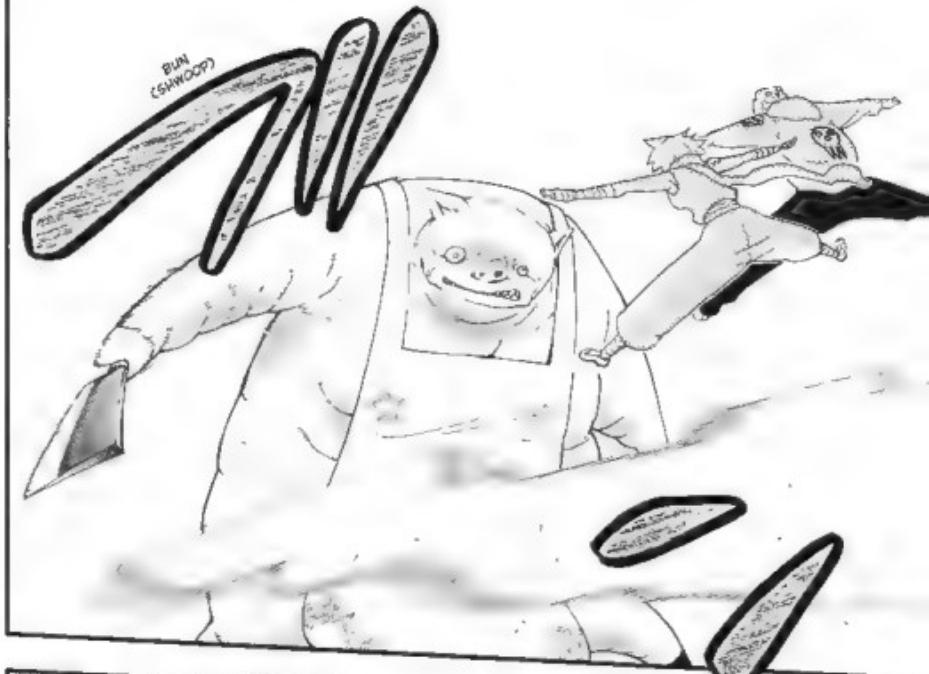


SHINIGAMI-  
SAMA!  
WE JUST  
RECEIVED  
A REPORT  
FROM  
BLAIR.









WHAT IS  
EVERY-  
BODY IN  
THIS BOOK  
GONNA  
BE NAKED  
UNDER  
JUST AN  
APRON?

ZA  
GOKU

A  
PIG  
!?

YOU  
FEEL THE  
SAME AS  
ALWAYS,  
BIG SIS.

IT'S NOT  
LIKE GUNS  
ARE  
ANYTHING  
BUT CLUNKY  
TO BEGIN  
WITH.



Y'KNOW,  
TSUBAKI...  
NOW THAT  
YOU'RE A  
GUY, EVEN  
YOUR  
WEAPON  
FOM  
SEEMS  
KINDA  
CLUNKY.

PASHI  
CINATCHO



LEMMIE  
TELL YA,  
EVEN THE  
CHOICEST  
PRIME-  
CUT BEEF  
DON'T  
COME  
CLOSE  
TO THE  
SAVORY  
TASTE'A  
MY  
FLESH!



MY  
FLESH IS  
THE BES'  
QUALITY  
MEAT  
THERE IS!  
YA AIN'T  
NEVER HAD  
NO MEAT  
LIKE MINE  
BEFORE!

AND  
NOW  
I'M  
GON'  
EAT  
YA!!



G  
Y  
A  
A  
A  
A  
A  
A  
A  
A  
H !!

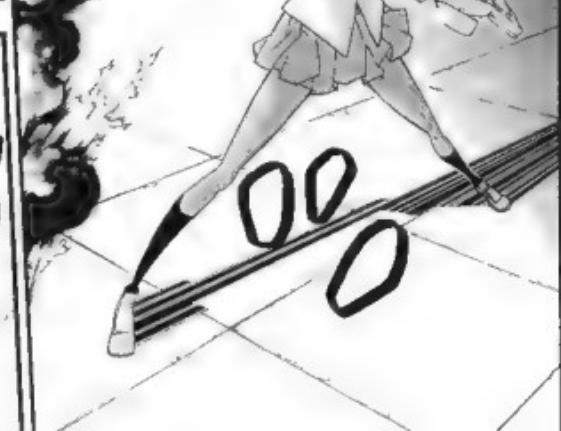
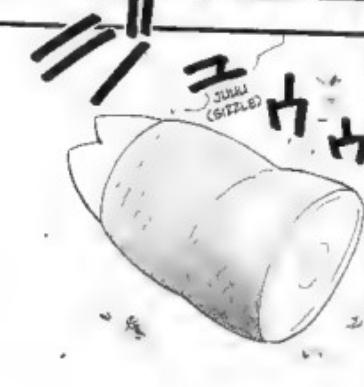


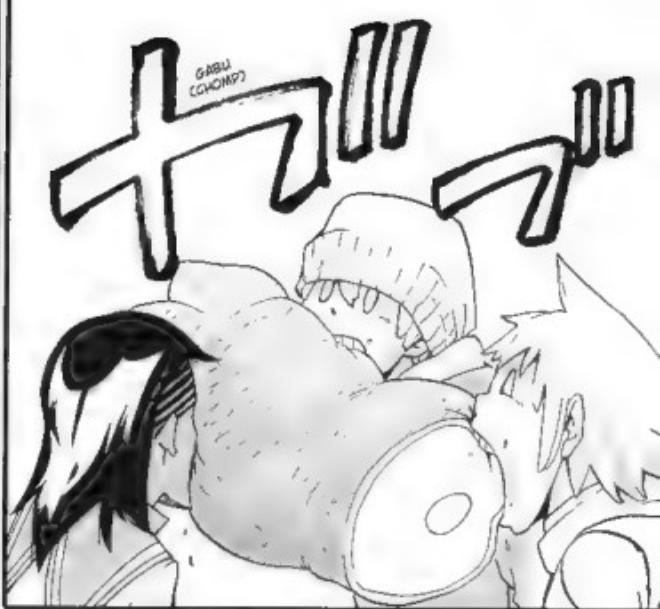
WE'RE  
GONNA  
EAT  
YOU !!

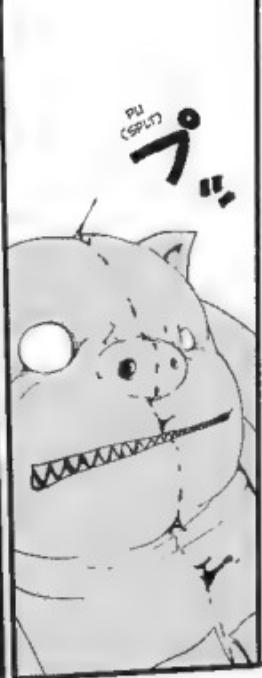
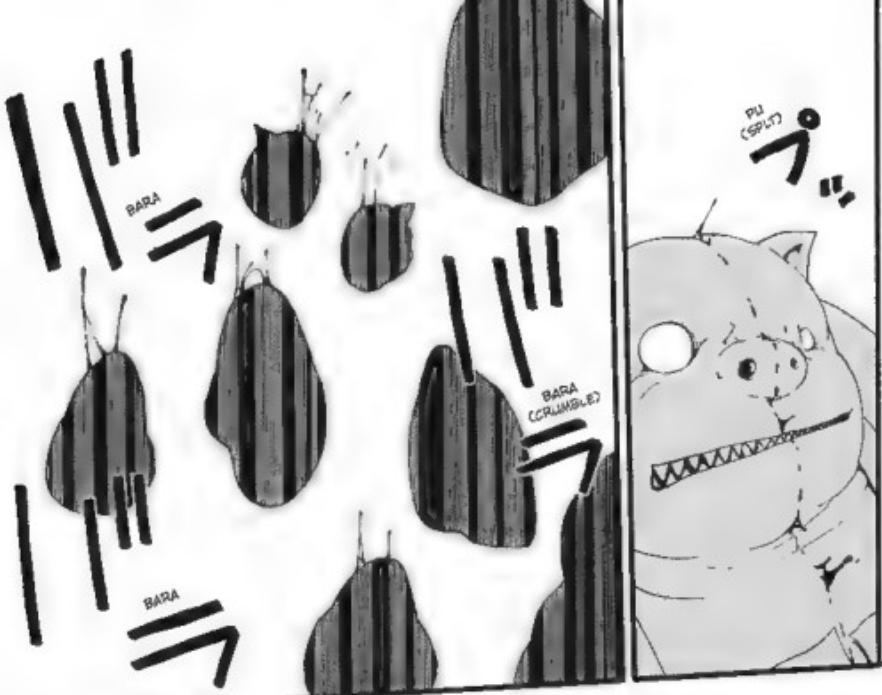


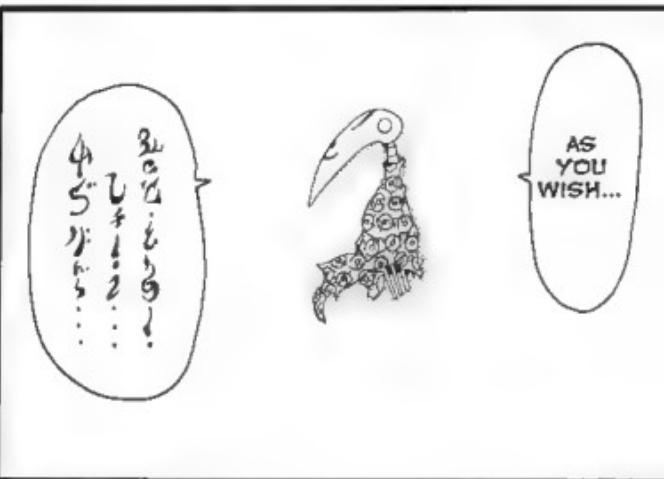
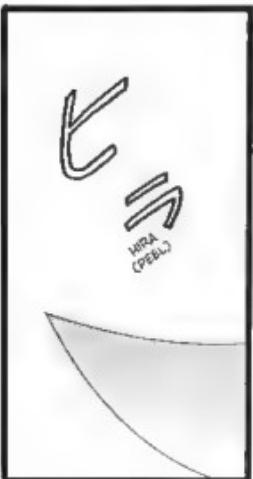
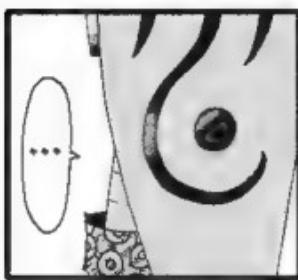
FOR-  
GET  
THAT  
!!

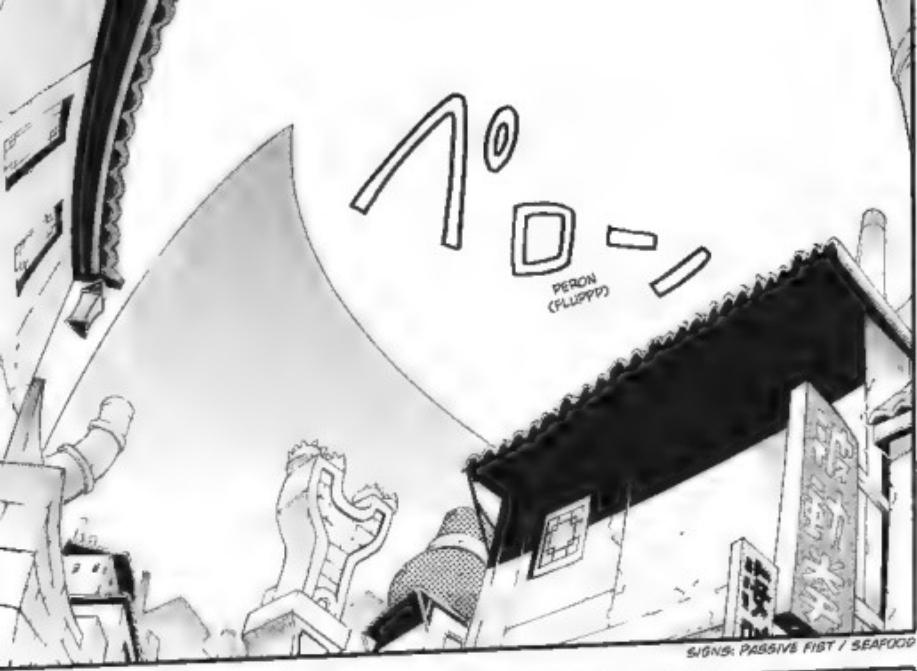
GYAAAAAH!!

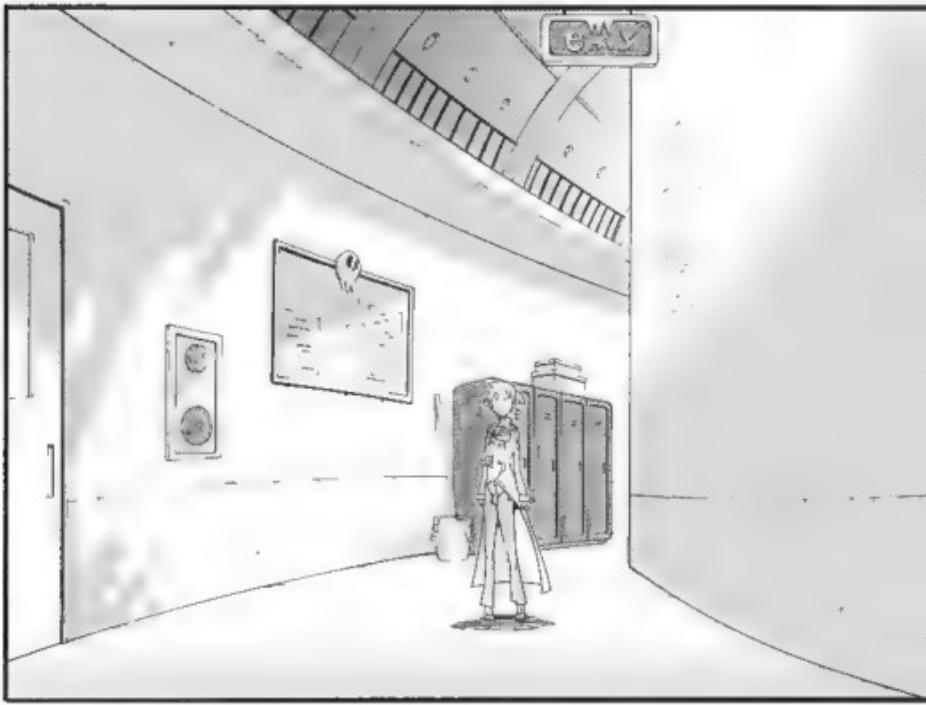












DWMA  
!?



AND  
WHERE IS  
EVERY-  
ONE...?

WHAT'S  
GOING ON?  
WE SHOULD  
STILL BE INSIDE  
THE BOOK...  
DID I GET  
PULLED BACK  
SOMEHOW...?

SOSO  
(JUSTICE)









SOUL-  
SENPPI  
IS MINE.  
I WON'T  
LET YOU  
HAVE  
HIM!



# SOUL EATER



**CHAPTER THREE:  
ENVY**





# SOUL EATER

**CHAPTER 74: SALVAGE (PART 3)**







HONESTLY,  
WITH YOUR  
SKILLS, HOW  
DID YOU EVEN  
MANAGE TO  
WIELD HIM IN  
COMBAT...?

AND YOU LAID  
YOURSELF  
AS THE  
MEISTER  
OF A  
DEATH  
WEAPON.  
IT'S  
LAUGH-  
ABLE.

SO, YOU'RE  
A SCYTHE-  
MEISTER,  
BUT YOU  
CAN'T EVEN  
DO A BASIC  
TWIRLING  
MOVE. ISN'T  
THAT A BIT  
PATHETIC?



JUST KEEP  
YOUR GRIP LIGHT  
AND MOVE YOUR ARMS  
IN THE DIRECTION YOU  
WANT TO SWING THE  
SCYTHE. THERE'S  
NOTHING TO IT.

...SO  
WHAT DO  
I DO?

I'LL  
LEAD.

UHMM...

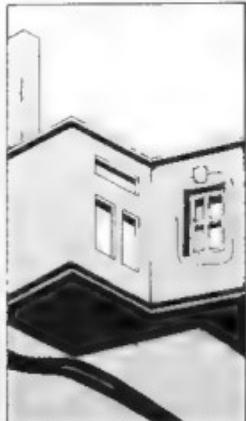


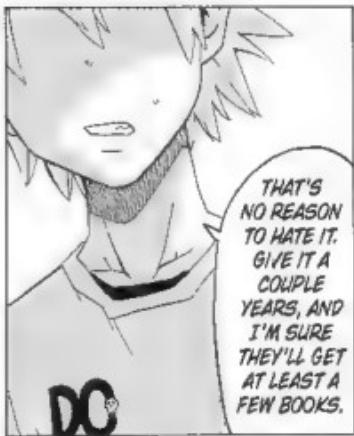
I HAVE  
TRIED TO GET  
CLOSER TO  
SOUL...! I READ  
ALL THE MUSIC  
BOOKS I COULD  
FIND AND STUDIED  
REALLY HARD  
JUST SO I COULD  
UNDERSTAND  
HIM BETTER!!

THAT'S  
NOT  
TRUE!!

TAKE  
MUSIC, FOR  
EXAMPLE—  
YOU DON'T  
KNOW  
ANYTHING  
ABOUT IT.

SOUL-  
SENPAI'S BEEN  
CARRYING YOU  
ON HIS BACK  
THIS WHOLE TIME.  
IT'S LIKE YOU  
NEVER EVEN  
BOthered TRYING  
TO GET TO KNOW  
THE REAL HIM.





WHAT A JOKE... A MEISTER WHO CAN'T EVEN TWIRL A MOP. LOSER...

IT'S BAD ENOUGH BEING JEALOUS OF LIZ, BUT BEING JEALOUS OF MUSIC ITSELF? YOU REALLY ARE STUPID.

MEISTERS LIKE HER ARE A DIME A DOZEN...

BUT SHE'S GOT EVERYBODY FOOLDED 'CAUSE SHE'S GOT A GUY TO RELY ON... WHAT A COWARD...

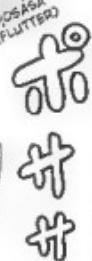
SHE'S JUST A STUDY NERD...

SHE'S WEAKER THAN PATTY, AND PATTY'S A WEAPON...

HERE.

YOU MIGHT WANT TO THINK ABOUT PUTTING IN SOME EFFORT FOR A CHANGE AND PRACTICE YOUR SCYTHE-HANDLING SKILLS BEFORE HE WISES UP AND TOSSES YOU OUT ON YOUR EAR.

SEE? LOOK AT ALL THE OTHER GIRLS WHO'D GIVE THEIR RIGHT ARM TO BE SOLI-SENPAI'S PARTNER.

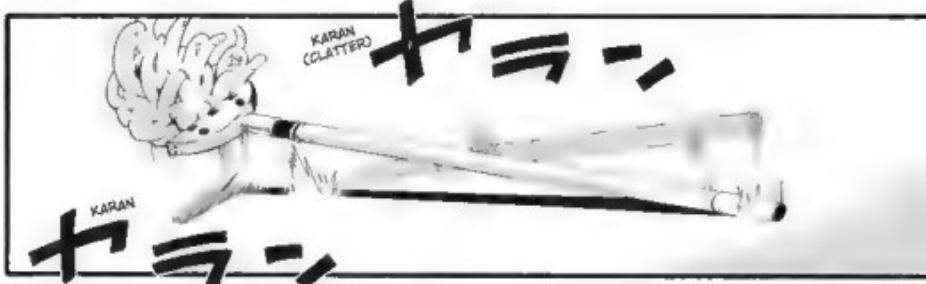


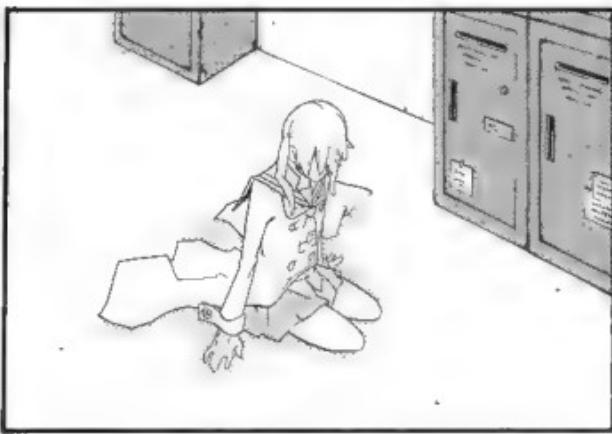
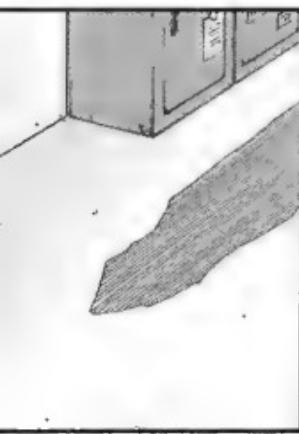
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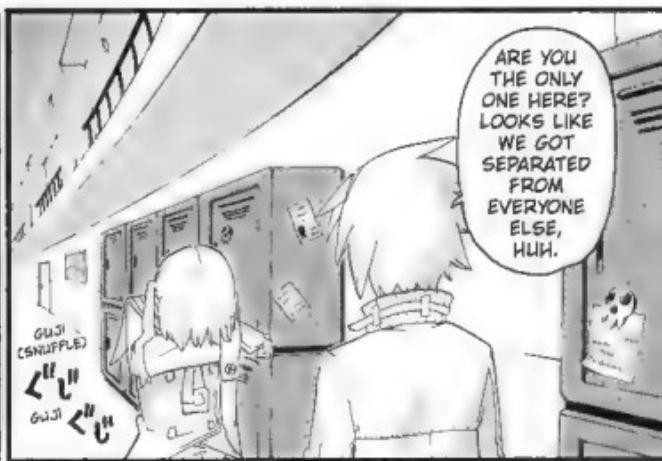
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HE'S  
AN EVANS,  
ALL RIGHT...  
JUST WHAT  
YOU'D EXPECT,  
COMING FROM  
THAT FAMILY!

WHAT AN  
INcredible  
PERFOR-  
MANCE!

=CLAP=

I'M SURE  
SOME OF THE  
PEOPLE IN  
HERE WERE  
ABLE TO TELL...  
WELL, MAYBE  
NOT IN THIS  
CROWD, BUT...

OH, NO  
DOUBT  
ABOUT  
THAT!!

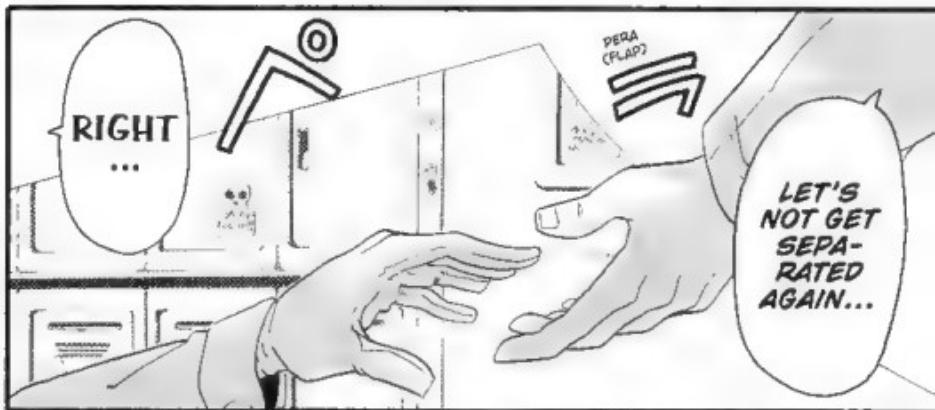
HE'S EVERY  
BIT THE  
MUSICIAN  
HIS OLDER  
BROTHER  
WES IS,  
DON'T YOU  
THINK?

I'M NOWHERE  
NEAR AS GOOD  
AS WES...  
AND I NEVER  
WILL BE.

...ANYONE WITH  
AN'EAR FOR  
MUSIC WOULD  
HEAR THE  
DIFFERENCE  
RIGHT AWAY.

NO!!

SO IS THAT  
WHY YOU  
CHOSE HER  
OVER YOUR  
MUSIC?



RAAAAH!!  
I'M SO  
FUCKING  
HUNGRY  
I CAN'T  
STAND  
IT!!

MEAN-  
WHILE...

WHAT'S  
THAT, SOME  
KINDA LAME  
RHYME!!?  
SHUT!! THE  
HELL!! UP!!  
OR I'M GONNA  
KICK YOUR  
ASS. I SWEAR  
TO GOD,  
KILIKI!!

GODDAMN  
I'M  
HUNGRY!!  
AND  
ANGRY!!

, FR  
AS  
SURD  
LY  
SO.

MOST  
AS-  
SQUID-  
LY

SO I'M  
GUESSING  
THIS  
CHAPTER  
IS...

THE NAME  
OF THIS  
CHAPTER  
ALMOST  
GOES  
WITHOUT  
SAYING...

WHY DON'T  
YOU TWO  
SACKLESS  
PRICKS JUST  
SHUT THE  
HELL UP  
ALREADY!!  
FUCKTARDS!!

YOU  
WANT A  
PIECE OF  
THIS!!?  
BRING  
IT ON,  
DICK-  
HEAD!!

WHAT'RE  
YOU  
GETTIN'  
ALL MAD  
OVER A  
FRIGGIN'  
RHYME  
FOR,  
ASS-  
HOLE!!?



**CHAPTER FOUR:  
WRATH**

**SHUT!!  
UP!!  
YOU  
HORNY-  
ASS  
COUGAR  
!!**



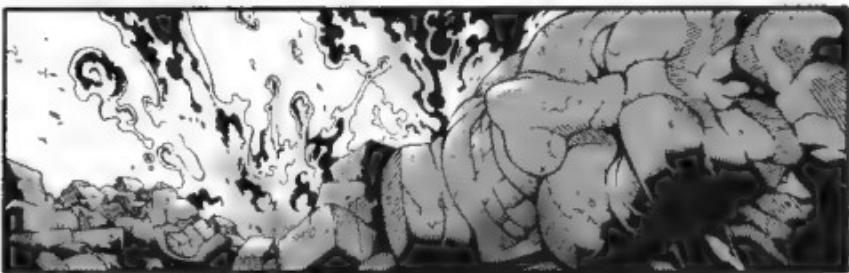
INDEX-SAN!!  
WHAT IS GOING ON HERE!?  
PLEASE CHANGE MY BODY BACK THIS INSTANT!!

THROW A GODDAMN HISSY FIT, WHY DON'T YA!! TYPICAL BLONDE!!

"COUGAR"!!?  
YOU LITTLE—  
I'M ONLY  
TWO OR THREE  
YEARS OLDER  
THAN YOU JERKS!!

**S  
H  
A  
D  
D  
A  
P  
!!**





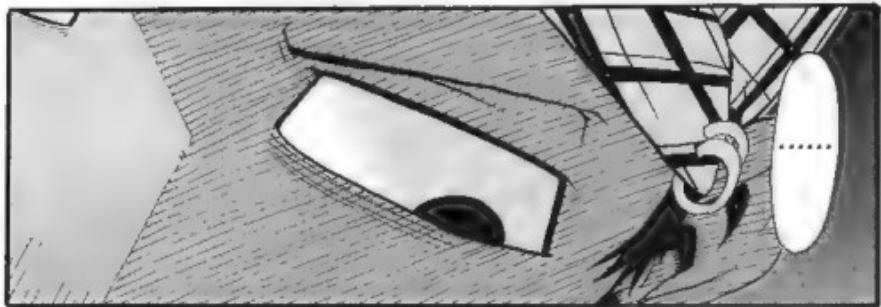
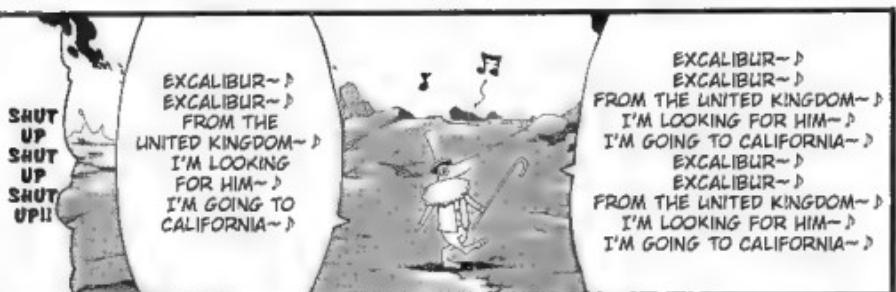
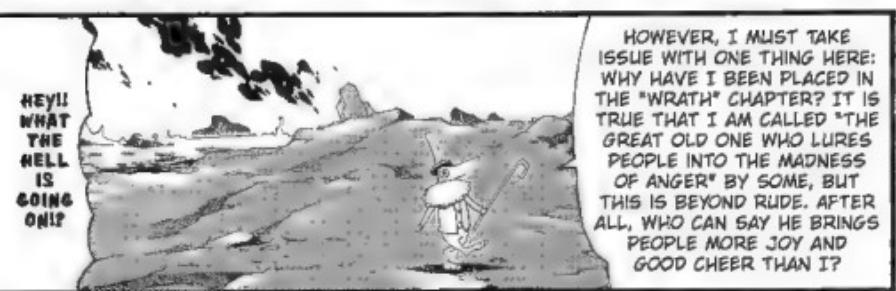


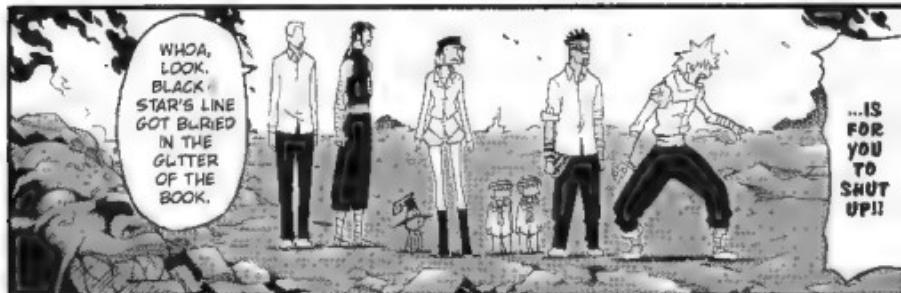
ARE YOU  
SHITTING  
ME!!!



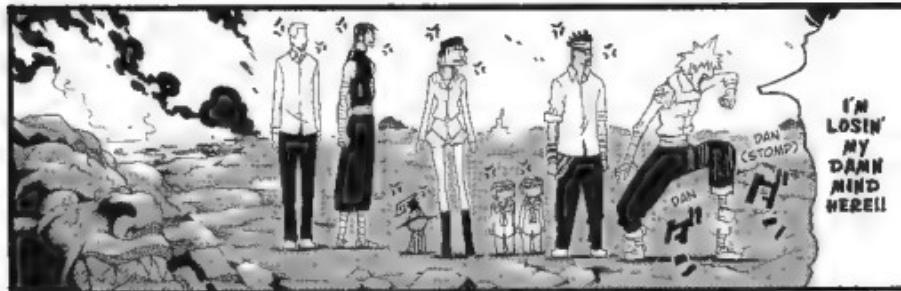
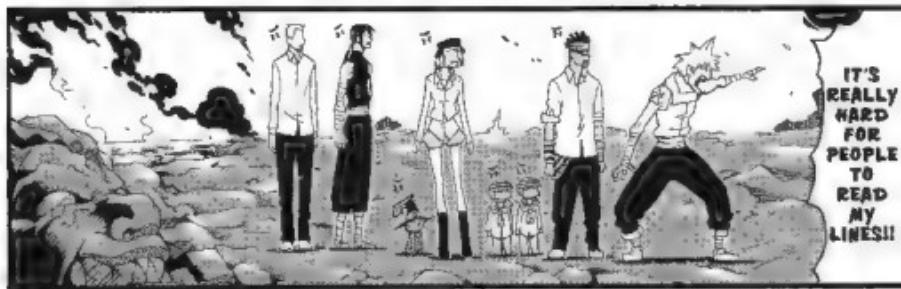








...IS  
FOR  
YOU  
TO  
SHUT  
UP!!

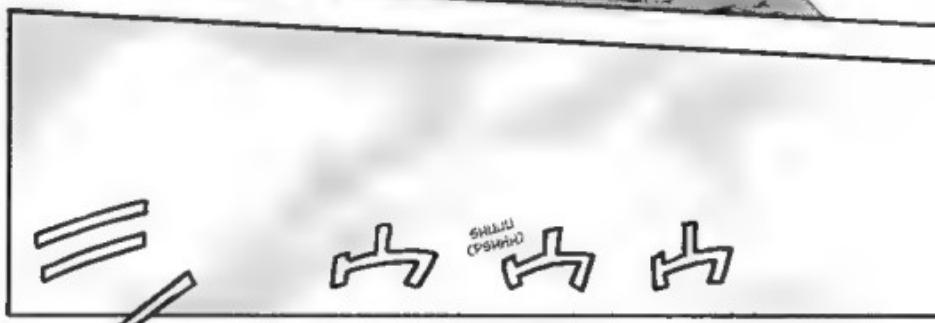


NOAH-SAMA,  
WHAT  
DOES THE  
SITUATION  
INSIDE THE  
BOOK  
LOOK  
LIKE?









## CHAPTER FIVE—



**HOW  
ARE  
YOU  
STILL  
HERE  
!!?**



YOU WANT  
TO RESCUE  
YOUR FRIEND,  
DO YOU NOT?  
WELL, WITH ONE  
SWING OF THE  
HOLY SWORD, YOU  
CAN TRAVEL TO  
YOUR FRIEND'S  
LOCATION IN  
A MERE  
INSTANT.

OF  
COURSE.  
I HAVE  
DECIDED TO  
DO YOU THE  
FAVOR OF  
LENDING YOU MY  
POWER.



...USE ME  
AT YOUR  
PLEASURE.

SO...







APOL  
(FLING)

HMNH  
!?



NOW  
GET THE  
HELL  
OUTTA  
THIS  
BOOK!!



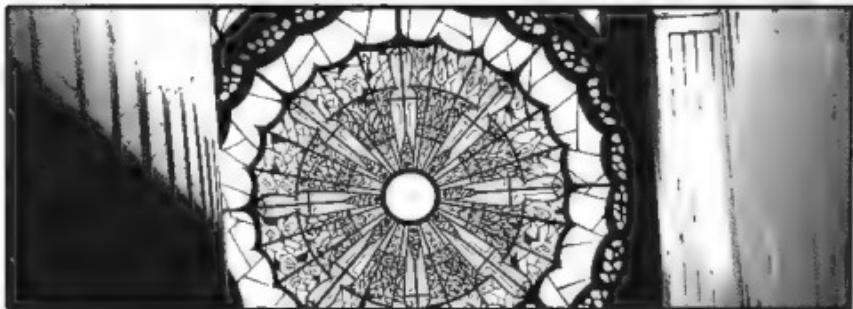
DON'T  
EVEN  
WORRY  
ABOUT  
IT.

I THINK  
I LET MY  
PRIDE  
GET THE  
BETTER  
OF ME...

I JUST  
COULDN'T  
WIELD  
THAT  
CREEP ANY-  
MORE...!

AHHH...  
KID...

CHAPTER FIVE:  
**PRIDE**



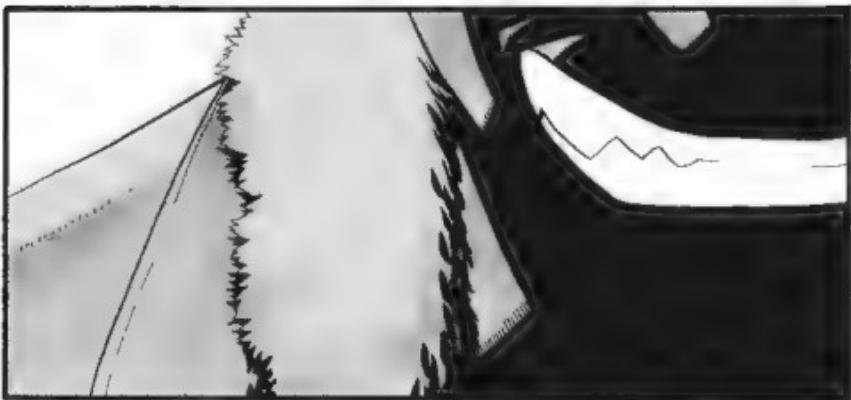
GIRIKO...  
THE TWO  
WE SPOKE  
ABOUT ARE  
HEADING  
YOUR WAY.

I  
LEAVE  
THE  
REST  
TO  
YOU.





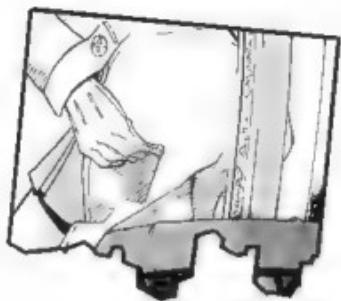
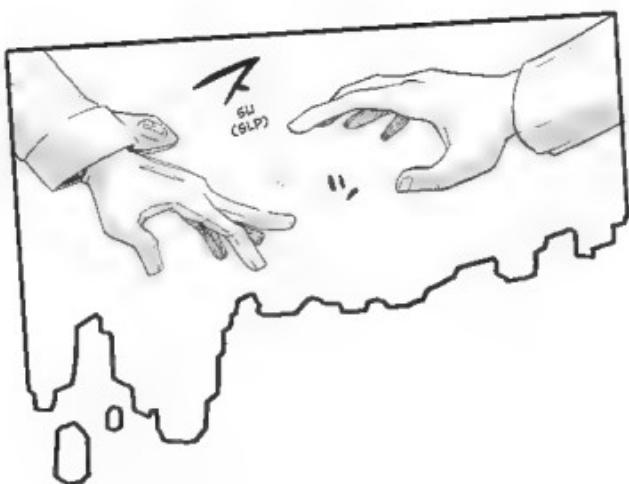
**THIS IS  
YOUR  
CHANCE  
TO  
AVENGE  
ARACHNE-  
SAN.**





# CHAPTER SIX: SLOTH







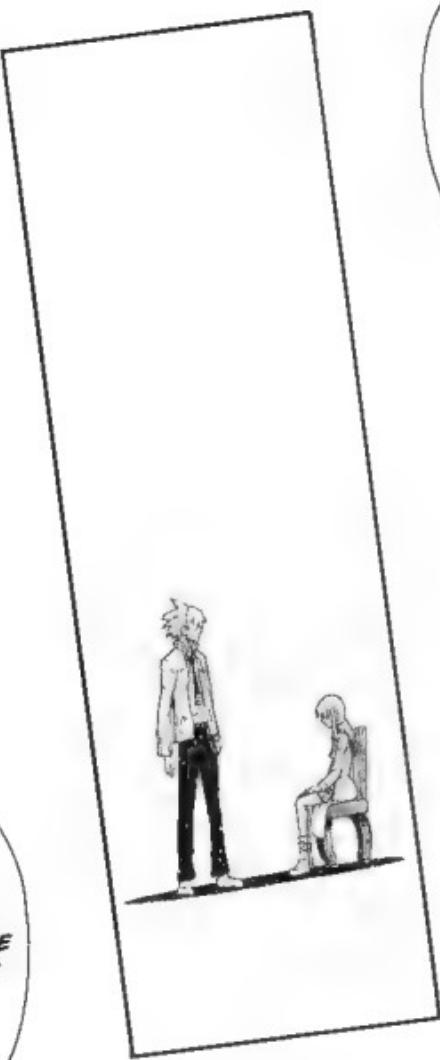
I'M  
SORRY  
I'M  
ALWAYS  
HOLDING  
YOU  
BACK...



WHAT'S  
THIS,  
ALL OF A  
SUDDEN  
...?



I KNOW  
IT'S  
REALLY  
TERRIBLE  
OF ME TO  
MAKE THIS  
DECISION  
ON MY  
OWN,  
BUT...



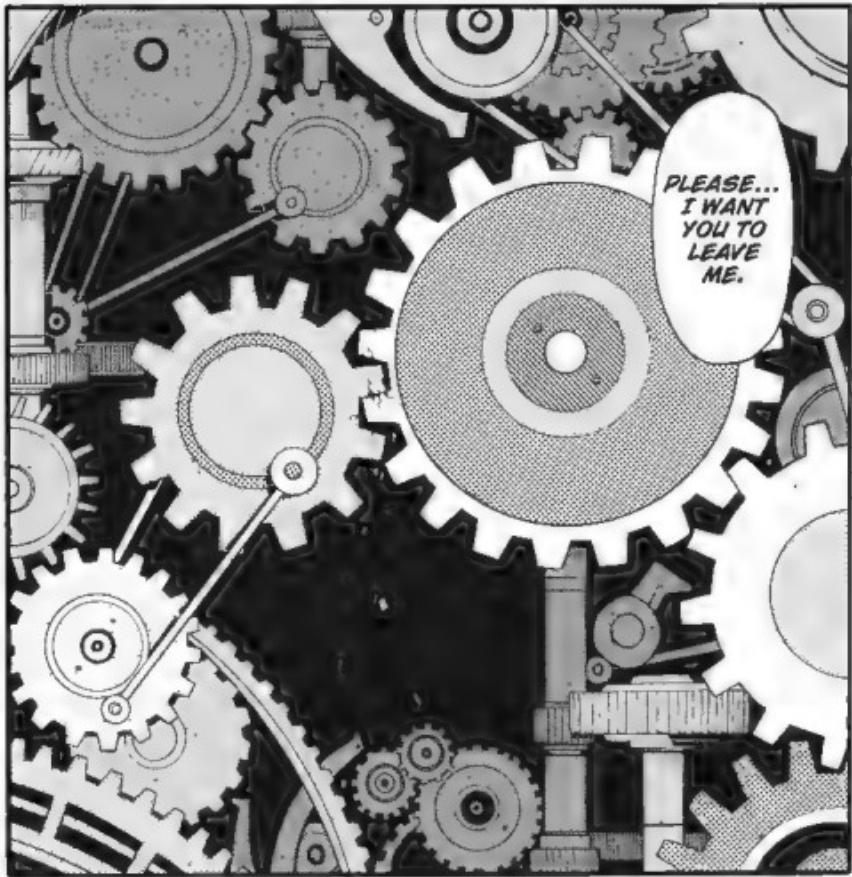
...I  
WANT  
YOU TO  
LEAVE  
ME...

I CAN'T  
FIGHT  
ALONGSIDE  
YOU ANY-  
MORE...

# SOUL EATER







# SOUL EATER

**CHAPTER 75: SALVAGE (PART 4)**







GOOD  
FOR  
YOU,  
HUUH?

YOU  
FEEL  
BETTER  
NOW?







REMEMBER  
HOW I SAID YOU  
WERE GONNA BE A  
HOT PIECE OF ASS  
IN TEN YEARS...?  
WELL, SHIT! WHY  
WAIT? I GOT THE  
URGE TO MAKE  
YOU ALL SLICK AN'  
GOOEY RIGHT  
NOW!!



**SCREAM!!  
SHOW  
ME SOME  
TERROR!!**

I DON'T WANT  
NO LIMP BITCH  
WHO JUST  
LIES THERE!!  
BUTCHERIN' A  
FLOPPY, COLD  
FISH AIN'T  
NO FUN!!

**YOU  
BETTER  
GET  
WITH THE  
DAMN  
PROGRAM,  
YOU  
LITTLE  
TWAT!!**

**SO  
C'MON!!  
CRY!!  
GIMME  
SOME-  
THIN' I  
CAN  
ENJOY!!**

**ARACHNE  
WASN'T  
THE KINDA  
CHICK  
WHO'D LET  
HERSELF  
GET DONE  
IN BY A  
SLUG!!  
HELL NO!!**

**YOU SHIT!!  
AIN'T YOU  
S'POSED  
TO BE  
THE SAME  
LITTLE  
BITCH WHO  
KILLED  
ARACHNE  
???**

**I WANNA  
HEAR IT  
FROM YA!  
"KYAAAH!"  
YOU GOT  
IT!?  
"KYAAAH!"  
AND IT  
BETTER BE  
GOOD!!  
YOU LET  
LOOSE LIKE  
YA MEAN IT!!  
HERE WE  
GOOOO!!**

**I  
GUESS  
I'M  
JUST  
GONNA  
HFTA  
STICK A  
CHAIN SAW  
THROUGH  
YOUR  
FILTHY  
GUTS!!  
YOU READY  
WITH THAT  
SCREAM,  
BITCH!?**



KYAAAAH!!

KYAAAAH!!

ZATA (SKUG)  
X X

YOU MUST  
BE THE  
HANDSOME  
PRINCE COME  
TO SAVE THE  
DAMSEL IN  
DISTRESS!!

GYAH-  
HA-HA!!  
GYAH-  
HA-HA!!  
GYAH-HA!!  
GYAH-HA!!  
GYAH-HA-  
HA-HA!!

GYAAA-  
HA-HA!  
HAH-HA!  
HAH-  
HA-HA!





WHAT A JOKE...A MEISTER WHO CAN'T EVEN TWIRL A MOP...





YOU SIT  
THIS  
ONE OUT,  
MAKA.

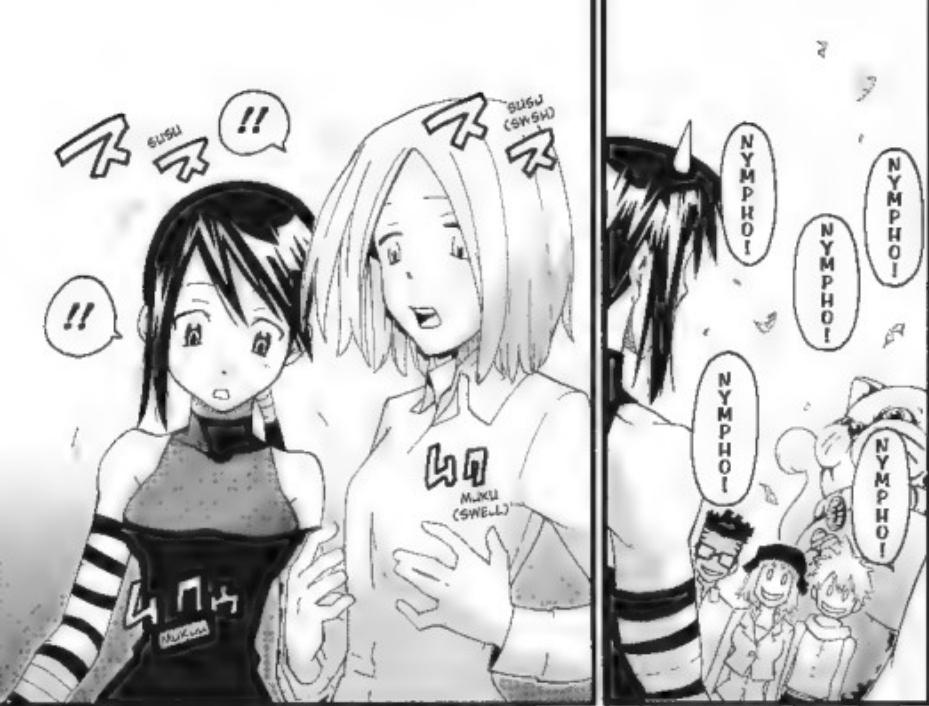
SHUBAN  
CCCCWWPP

I'LL  
FIGHT  
HIM  
MYSELF.

COINS, GOOD FORTUNE, MANAGED BILLION, LIVE LONG AND PROSPER, FORTUNE, HIGH RETURNS, GOOD FORTUNE

CHAPTER SEVEN:  
**GREED**





COINS: THOUSANDS



YESSSSS!!

NO WAY...

IT CAN'T BE...



YOU LUCKY BASTARD!

YOU BEEN SLEEPING IN THE SAME ROOM THIS WHOLE TIME!?

WELL, I MEAN... THERE JUST AIN'T THAT MANY ROOMS IN THE HOUSE.

MAYBE I OUGHTA STOP SLEEPIN' IN THE SAME ROOM AS HER.

NYMPHOOO!  
NYMPHOOO!  
NYMPHOOO!  
NYMPHOOO!

NUNA  
NUNA (GRUND)

KACHA  
(KACHING)

カチヤ

HEY, COME TO THINK OF IT, I WONDER IF BLAIR'S BACK TO BEING A GIRL YET.

EITHER WAY, YOU TWO ARE BOTH CLOSET CASES.

SHE MUST STILL BE A TOMCAT!! SHE MUST BE!

ME-YAWN.

COINS: TEN MILLION















YOU  
OUGHTA  
KNOW  
YOUR  
LIMITS  
!!

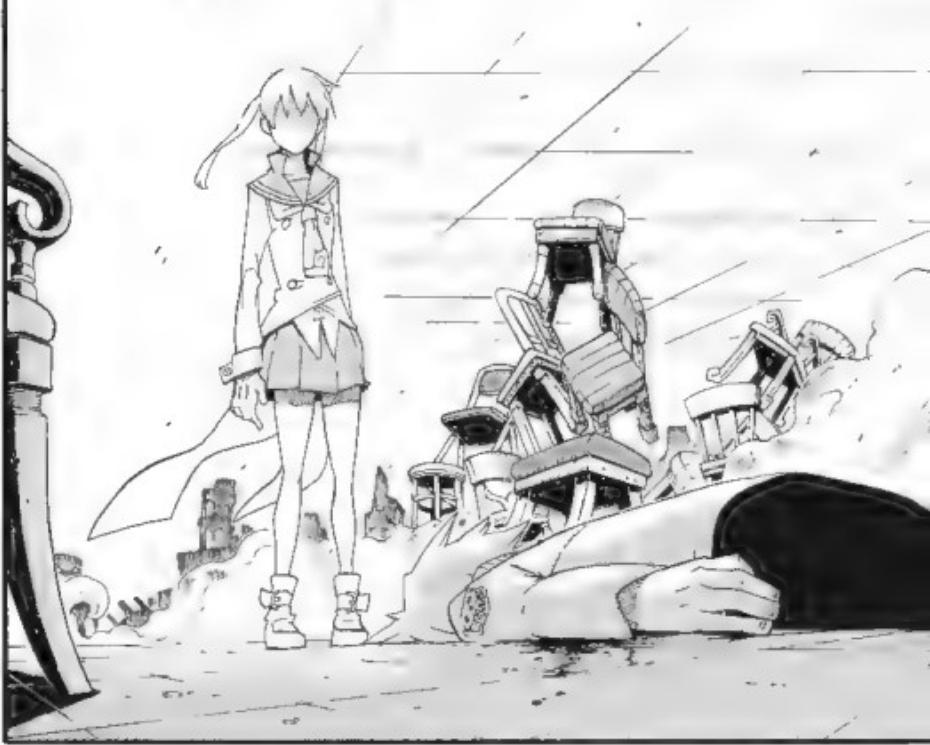
GOSU  
COWARD

YOU  
AIN'T  
LIKE  
JUSTIN  
AN' ME,  
KID!!



HA-HA-HA-  
HA-HA-HA-  
HA-HA!  
HA-HA-HA!





DAMMIT...  
I CAN'T  
BELIEVE  
I'M SO  
USELESS  
ON MY  
OWN...

BUT ALL  
THE COURAGE  
MAKA'S  
SHOWN FROM  
THE VERY  
START...  
ISN'T THIS  
WHAT IT'S  
ALL BEEN  
ABOUT??!



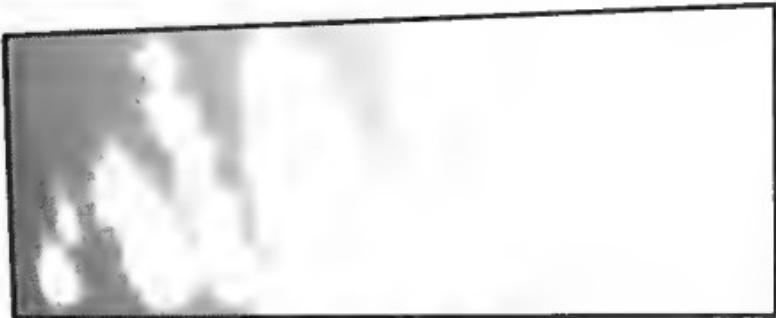
I AM  
SUCH  
AN  
IDIOT...





FOR ME  
NOT TO  
BELIEVE  
IN SOUL...  
I'M  
SUCH AN  
'IDIOT'..

I DON'T CARE  
HOW MUCH  
INFLUENCE  
THE BOOK'S  
BEEN HAVING  
ON ME...



HOW  
DOES IT  
FEEL,  
FRAG-  
MENT..?

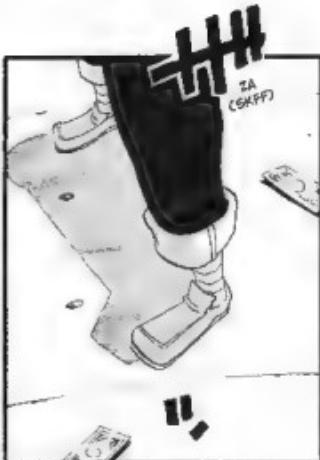


THAT IS  
WHAT  
POWER  
IS.

SO, TELL  
ME ABOUT  
THE POWER  
THAT  
YOU HAVE  
OBTAINED.

UNCON-  
TROLLED  
DESIRE,  
COMPLETELY  
UNFETTERED  
BY REASON  
OR  
RESTRAINT.







# SOUL EATER





## CHAPTER 76: SALVAGE (PART 5)



# SOUL EATER



I AM A  
MEISTER...

ON MY OWN,  
I CAN'T DO  
ANYTHING...

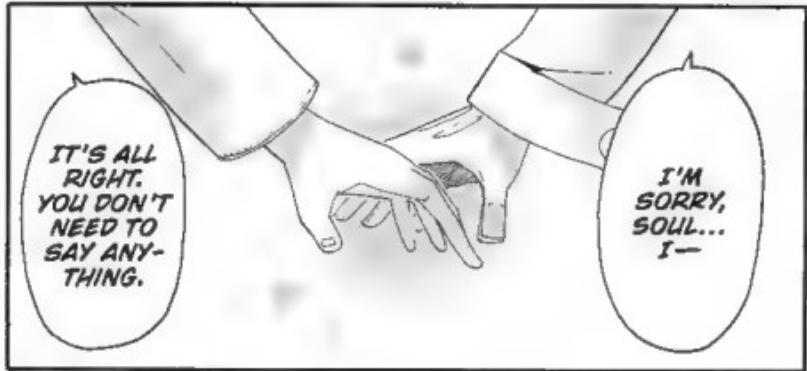


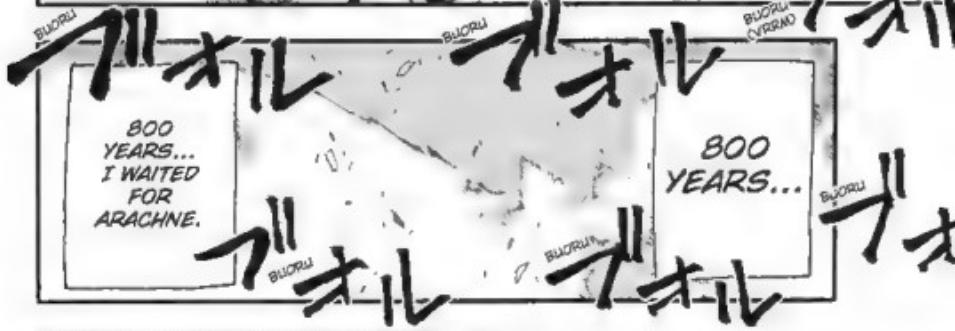
THAT'S  
WHY...

SOUL AND I  
ARE GOING TO  
BE STRONGER  
TOGETHER.  
THAT'S WHAT I  
CHOOSE.

...I'M  
WITH  
SOUL.

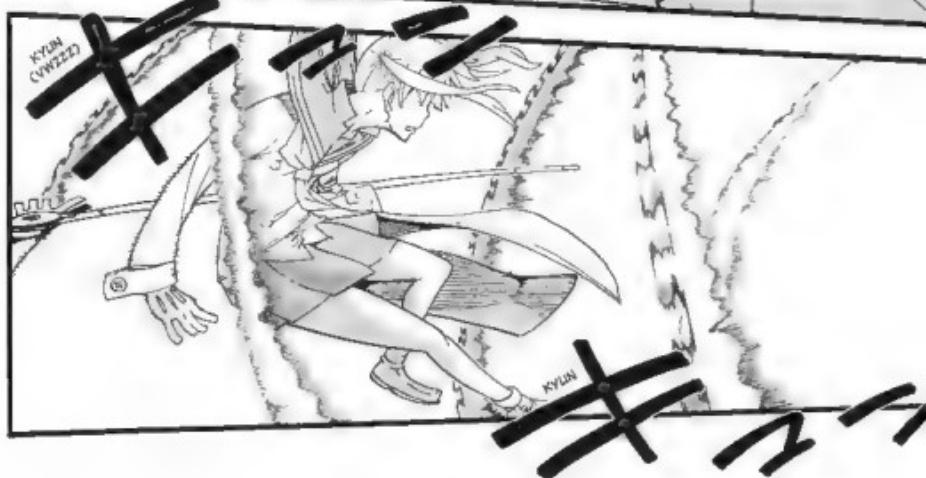








AND  
YOU AIN'T  
GONNA  
KEEP ME  
WAITIN' NO  
LONGER...













WE'RE GOING TO USE THE POWER OF THE SPIDER QUEEN.

MAKA... USE YOUR SOUL PERCEPTION TO SENSE HIS SOUL WAVELENGTH.

THINK OF IT LIKE NOISE CANCELING.

WHAT HAPPENS AFTER THAT?

GOT IT....!!

WHEN THE ANTI-PHASE WAVELENGTH HITS HIS ENGINE, IT SHOULD CANCEL IT OUT.

GIRIKO'S ENGINE

SOUL'S PIANO

I PLAY A WAVELENGTH ON THE PIANO THAT'S THE OPPOSITE PHASE OF GIRIKO'S WAVELENGTH.

...BAM...



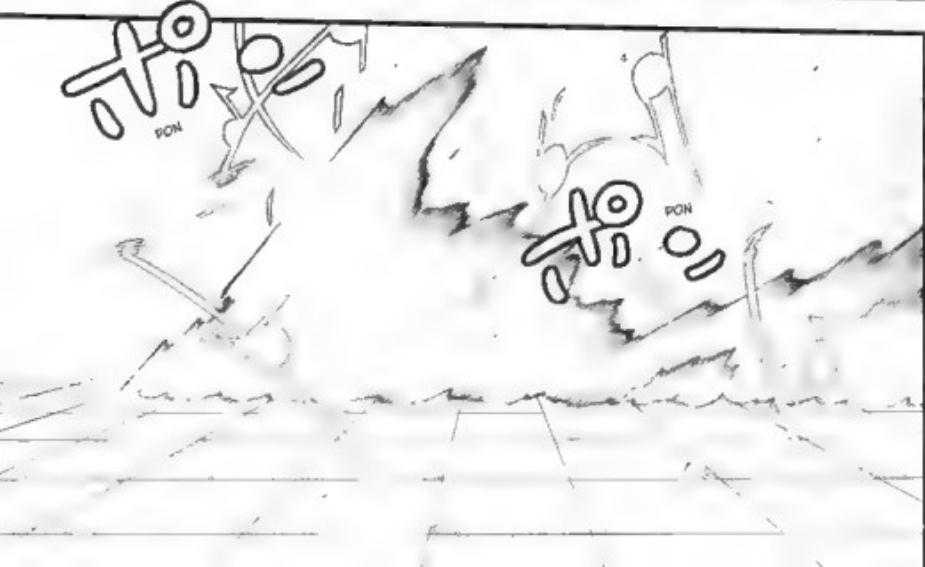
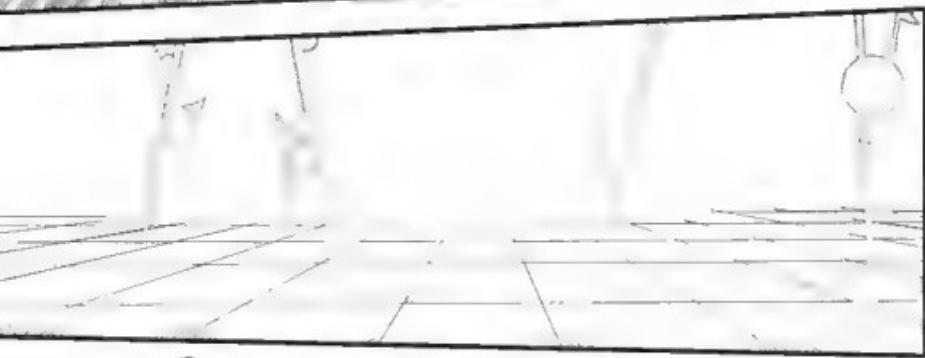
HEY!! WE GONNA DO THIS OR WHAT!!? WHAT THE HELL'RE YOU BRATS DOIN' JUST STANDIN' THERE!!?

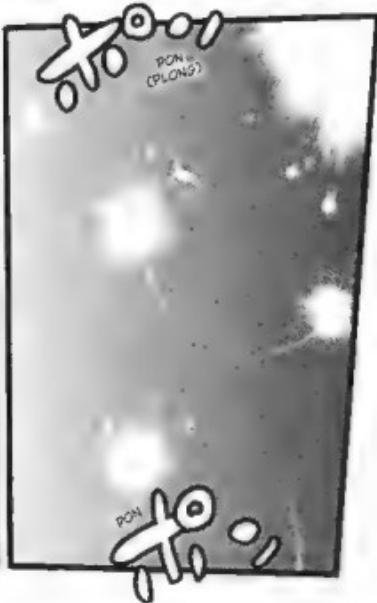
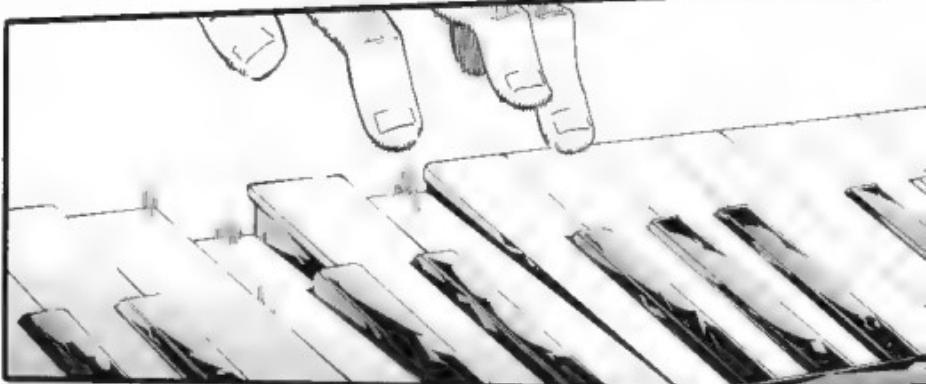


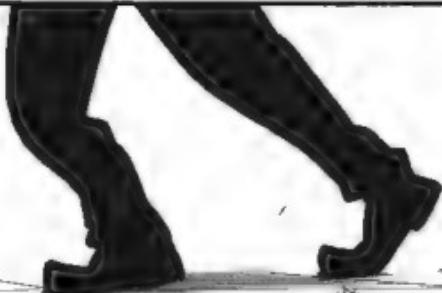
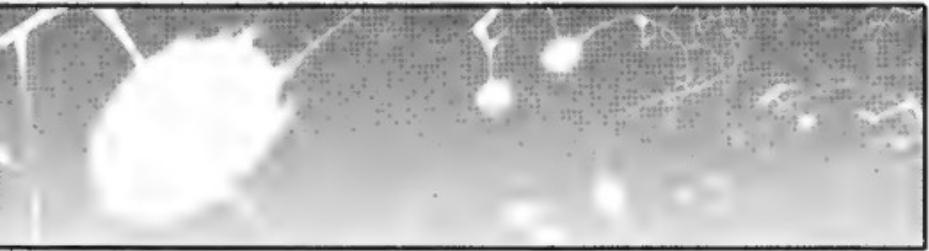
WE'RE GONNA SHUT DOWN HIS ENGINE AND SILENCE THAT RACKET FOR GOOD.

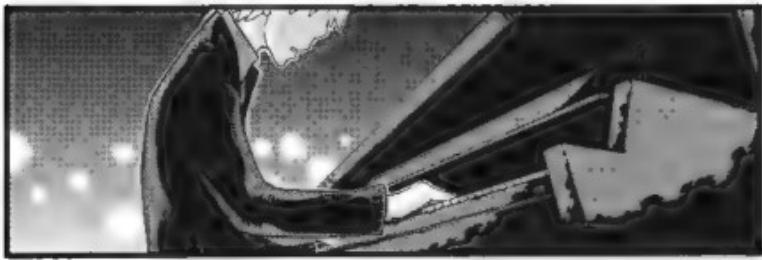










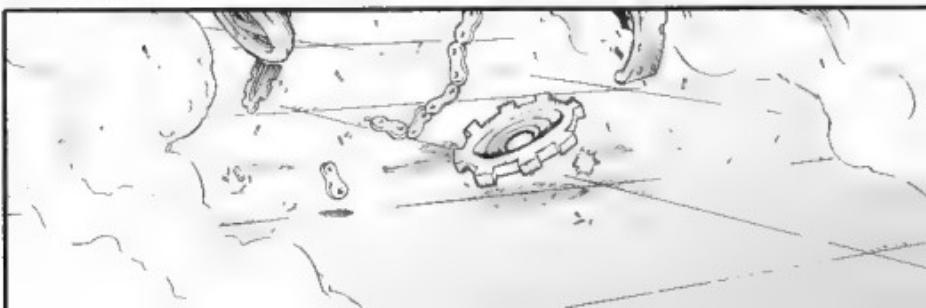






**DIE!!**





BETWEEN  
YOUR STRENGTH  
AND MY SOUL  
PERCEPTION,  
WE'RE POWERFUL  
ENOUGH TO BEAT  
EVEN GIRIKOI!!



WE  
DID  
IT...

NOT  
ALONE...

A DEMON  
WEAPON IS  
ONLY TRULY  
A DEMON  
WEAPON WHEN  
IT FIGHTS  
ALONGSIDE A  
MEISTER.

NOW  
LET'S  
MOVE ON  
TO THE  
NEXT  
PAGE...





CHILL CWWEEBEND

MAKA  
!!



ONCE  
I GOT THE  
FETUS  
READY, I USED  
"BREW" TO  
MATURE IT.

GREW HER  
ALL THE  
WAY UP  
AND INTO  
THESE  
CURVES.

BUT I GOT  
THIS OTHER  
BODY HERE  
JUST SO  
I COULD  
KILL YOU  
WITH IT.

I IMPRINTED  
MEMORIES  
ONTO MY  
GENES AND  
PUT 'EM IN  
A KID FOR  
SAFEKEEPIN'.

KHH!

CAN'T SAY  
I'M TOO HAPPY  
'BOUT BEIN'  
A CHICK, BUT  
THEM'S THE  
BREAKS...THE  
SEX IS THE ONLY  
PART OF IT I  
DON'T HAVE  
NO CONTROL  
OVER.



WELL,  
PEOPLE  
DON'T  
EXPLODE  
WHEN  
YOU  
KILL 'EM,  
DUMB-  
ASS!!



AND YOU!  
YOU WERE  
SO HAPPY  
ABOUT KILLIN'  
THAT GOLEM  
YOU WERE  
DOIN' CART-  
WHEELS,  
WEREN'T-  
CHA?

THOUGHT  
YOU'D  
MANAGED  
TO KILL ME,  
DIDN'TCHA?  
HANH!!!?



HUH  
!?



TH...  
THAT'S  
NOT  
TRUE...

ARACHNE  
EXPLODED  
WHEN SHE  
DIED...





COINS: GREAT WEALTH, THOUSANDS, HIGH RETURNS



COINS: HIGH RETURNS



COINS: FORTUNE, THOUSANDS



POWER  
TO  
DEFEAT  
ENEMIES.

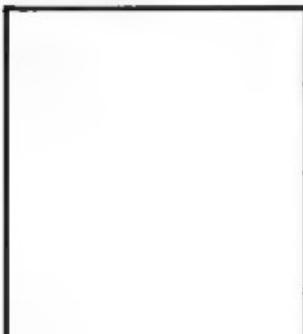
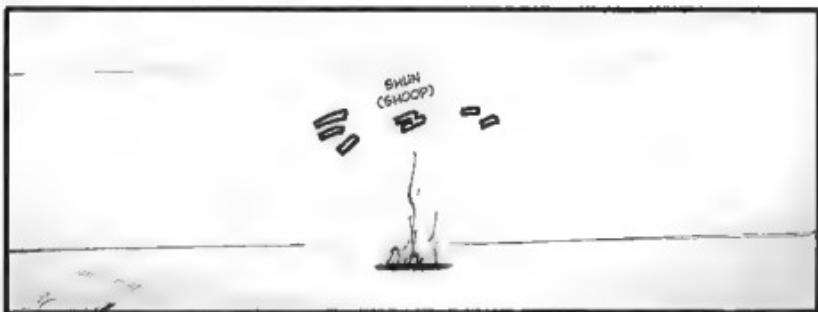


POWER  
TO SAVE  
KID.









SO I  
GUESS I  
JUST KEEP  
FALLING  
LIKE THIS  
FOR A  
WHILE?









...YOU'RE WITHOUT BOTH ME AROUND TO KEEP COMPLETELY YOUR HEADS SCREWED ON USE-LESS...

GEEZ... FIRST CRONA, NOW YOU.



I'M TAKING YOU BACK WITH ME, EVEN IF I GOTTA DRAG YOUR ASS THE WHOLE WAY.



# SOUL EATER



DEATH GOD  
TAIJUTSU:  
"MAD CRIME"  
STANCE!

KID VS. BLACK STAR—

TWO CHAMPIONS CLASH HEAD-ON!!!

SO FINE,  
"SYMMETRY"  
I CAN DEAL  
WITH. BUT  
"NOTHING-  
NESS"?  
I GOTTA SAY,  
I DON'T LIKE  
IT ONE BIT,  
BRO.

JUST  
WHEN I GET  
USED TO YOUR  
"SYMMETRY" THIS  
AND "SYMMETRY"  
THAT BULLSHIT,  
NOW YOU'RE  
ON THIS  
"NOTHINGNESS,  
NOTHINGNESS"  
KICK...?

THE QUEST FOR ULTIMATE ORDER MEETS  
THE QUEST FOR ULTIMATE POWER...

BUT WHAT  
DO YOU FEEL?  
NOTHING? IS  
THE EMOTION  
"NOTHING-  
NESS" TOO?

YOU  
USE THIS  
POWER OF  
"NOTHING-  
NESS" TO  
SEND YOUR  
OPPONENT  
BACK TO  
NOTHING-  
NESS...

I'M  
GONNA  
KILL  
YOU!!

GIRIKO'S 300 YEARS OF MURDEROUS  
RAGE... DIRECTED STRAIGHT AT MAKI!

SHIT, IT  
WON'T  
WORK...  
THE  
SOUND  
IS WAY  
LOUDER  
THAN  
WHAT  
I CAN  
GET OUT  
OF THE  
PIANO.

THERE AIN'T  
NOTHIN' OR  
NO ONE THAT  
CAN STOP  
ME NOW!! I  
AIN'T GONNA  
LET NO ONE  
STOP ME!!

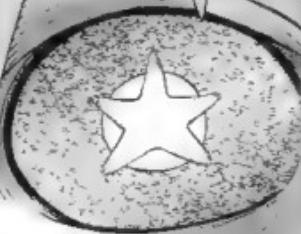
CAN GIRIKO'S MADNESS BE STOPPED...  
OR WILL THE INTENSITY BE TOO MUCH?

II  
GUJI  
OKKUNCHO



**WHAT IF ANOTHER SIN WERE ADDED  
TO THE SEVEN DEADLY SINS...!?**

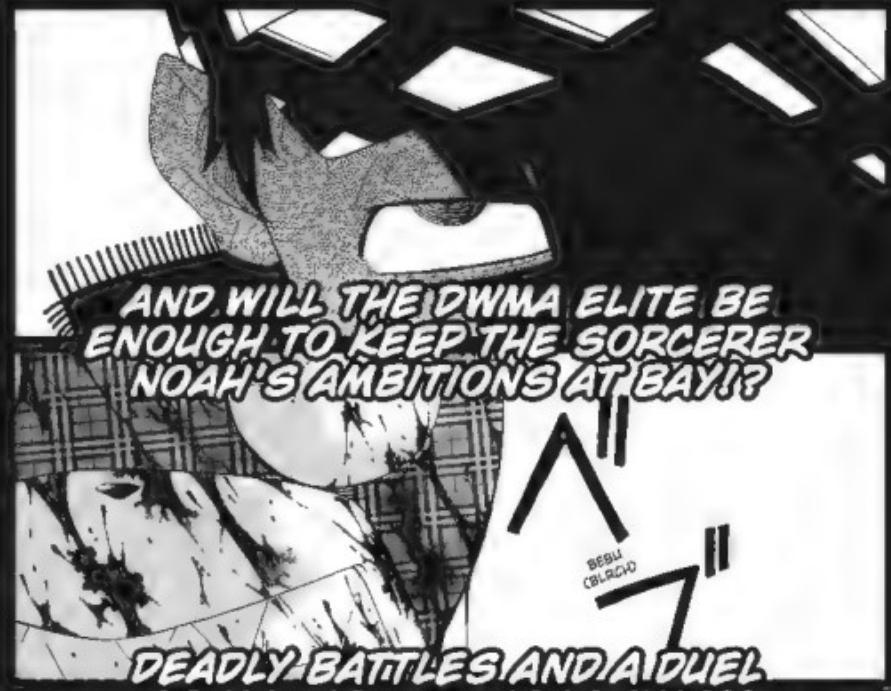
**THE  
POWER I  
SEEK...**



**WILL THE PLAN TO RESCUE KID  
END IN SUCCESS OR FAILURE!?**

KID  
...





AND WILL THE IDWMA ELITE BE  
ENOUGH TO KEEP THE SORCERER  
NOAH'S AMBITIONS AT BAY!?

DEADLY BATTLES AND A DUEL  
OF MADNESS...NEXT TIME!!

YOU GUYS  
OKAY!?  
MARIE!!  
NAIGUS!!

SID!!

Continued in Soul Eater Volume 19!!

**SOUL  
EATER**

# LUST RACE RESULTS

FIRST  
PLACE

TSUBAKI URARA  
(AKA TSUBAKI MATSUOKA)

HOW  
COME I  
HAFTA  
BE  
HERE  
TOO...?

SECOND  
PLACE

LIZ MCQUEEN  
(AKA LIZ THOMPSON)

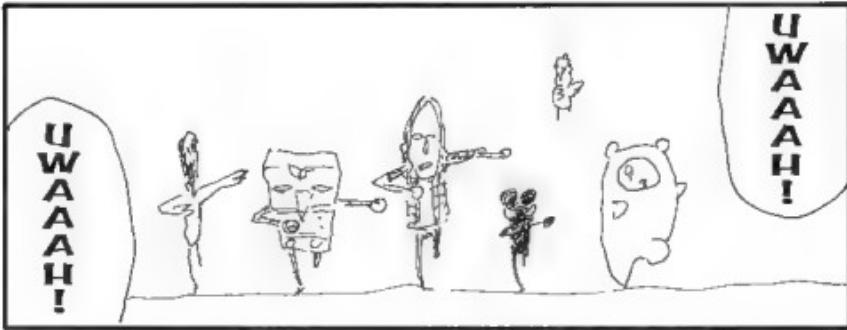
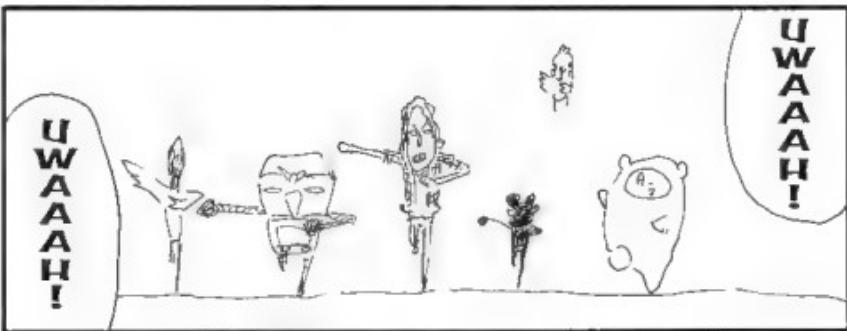


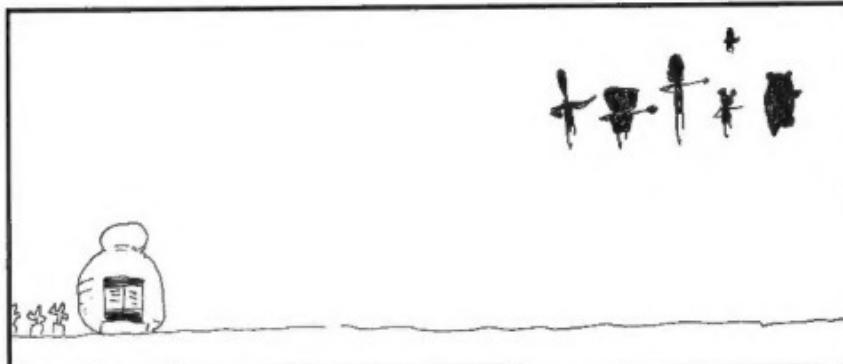
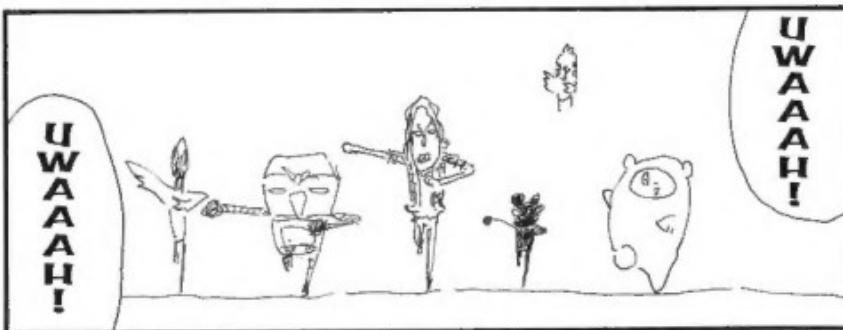
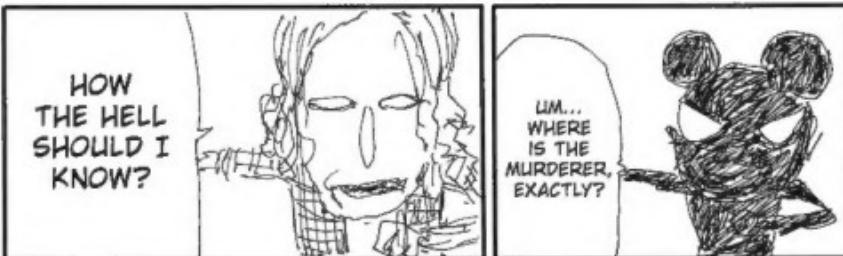
## RACE RECAP

Against all expectations, Tsubak made a dramatic surge from behind to clinch the race. That's why we're featuring her on the centerfold pinup of the Book of Eibon. And of course, we can't forget second-place winner Liz—the more bikinis the merrier!

# SOUL EATER







# Translation Notes

## Common Honorifics

**-no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-sama:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

**-kun:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

**-chan:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

**-senpai:** A suffix used to address upperclassmen or more experienced coworkers.

**-sensei:** A respectful term for teachers, artists, or high-level professionals.

## Page 4

This "racing digest" spread reads like a **horse-racing guide** where each character is a "horse" in the Lust Race. The **geometric symbols** are standard ranking symbols used in Japanese horse racing and breeding. In order from best to worst they are: ◎, ○, ▲, △, X.

The **"horse" names** given for some of the characters on this horse-racing parody spread are references to famous Japanese racehorses:

Maka Impact: Deep Impact (2002–)

Soul Teio: Tokai Teio (1988–)

Tsubaki Urara: Hanu Urara (1996–), popular for her incredible 113-race losing streak.

Liz and Patty McQueen: Meijiro McQueen (1987–2006)

Kill! Brian: Narita Brian (1991–1998)

## Page 12

**Gender-specific speech** is more pronounced in Japanese than in English. In Japanese certain patterns, phrases, and vocabulary characterize one's speech as masculine or feminine.

## Page 25

The **pantyless restaurants** Liz refers to here are known as noo-pan shabu-shabu ("pantyless hot pot"). The term describes a wide range of restaurants where the waitresses are required to go without underwear, and the floors are mirrored so the hungry patrons can take in the view as they enjoy their lunch. These establishments enjoyed a surge of popularity in the big cities of Japan during the 1980s and 1990s, but they seem to be on the decline in recent times.

## Page 32

Appearing **naked except for a maid's apron** is actually an erotic style known as hadaka-epuron in Japanese soft-core porn.

## Page 53

The **record album** Soul shows Maka is Bitches Brew by Miles Davis, a seminal jazz fusion album from 1970.

## Page 72

When the Index threatens to "**take that upturned nose of yours down a notch**," he uses the phrase hanappashira o oru ("break the bridge of the nose"), an idiom meaning to reprimand someone's arrogance—similar to the English "knock someone off their high horse" or "take down a peg or two."

Page 99

The phrase Giriko actually uses here for "limp bitch" is *maguro onna* (literally "tuna woman"), a Japanese slang term referring to a woman who is completely passive during sex by lying flat on the bed like a dead tuna.

Page 115

When Giriko calls Soul a **pansy-ass scythe-boy**, he is making a pun on *okama yarou* ("honorable guy") vs. *okama yarou* ("gay guy"; derogatory).

# **SOUL EATER** 18

**Atsushi Ohkubo**

---

**Translation: Jack Wiedrick**

---

**Lettering: Abigail Blackman**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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